

2nd INTERNATIONAL COMPETITION “PAOLA RUMINELLI” FOR CHAMBER ENSEMBLES WITH GUITAR

Domodossola – VB (Italy), 2-3 August 2018

Paola Angela Ruminelli Foundation and Artexe Cultural Association announce the second **International Competition “Paola Ruminelli” for chamber ensembles with guitar**, as part of the 22nd edition of Ossola Guitar Festival.

Requirements

The Competition is open to musicians in chamber ensembles from duo to quintet with at least one guitar. All nationalities born from 1982 are eligible.

The Selection will be conducted in three rounds:

Preliminary Round with Application

The musicians must upload a video to YouTube, no longer than 20 minutes without editing. The video link must be included on the online application form and submitted by **4 May 2018** along with the following documents: copy of the bank transfer, copy of an identity document and curriculum vitae.

The results of the preliminary round and a list of the candidates progressing to the semi-final round will be published on the Festival website on **25 May 2018**. Candidates not included in that list will not be allowed to compete in the semi-final round.

Semi-final Round

The semi-final round will be held on **2 August 2018**. Up to 8 ensembles will be chosen as semi-finalists and will repeat their preliminary round program.

Final Round

The final round will be held on **3 August 2018 at h. 21** as a performance in a public concert that will be part of the 22nd edition of the Ossola Guitar Festival. Three ensembles will be chosen as finalists and will perform a concert with a maximum length of 25 minutes.

It is not allowed to repeat the compositions of the previous rounds in the final round.

General Rules

Musical works (original, transcription or arrangement) from any era and style are allowed. It's not compulsory to play from memory. The finalists must submit 2 copies of the scores of their program to the Jury.

The Jury, whose decision is final, will be comprised of known music and guitar professionals. The members of the Jury who have ongoing teaching relationships with competitors must declare it and will abstain from judging them.

The Jury will be allowed to interrupt the performance at any time.

The Jury reserves the right to not award prizes if the artistic level of the performances is deemed objectionable.

The rounds will be recorded. The participants in the Competition herewith and permanently renounce any rights they may have as artists, musicians and/or any other entitlement in relation to the distribution of phonographic recordings and/or audiovisual tapes, as well as radio and television use and/or telematic network diffusion of the final rounds. The participants acknowledge that any rights to the material indicated above belongs exclusively to the organization of the Competition who can use it in any form and manner.

The semi-final and final rounds will be at Sacro Monte Calvario in Domodossola.

Application Fees

€80 (eighty euro) duo

€105 (hundred and five euro) trio

€120 (hundred and twenty euro) quartet

€125 (hundred and twenty five euro) quintet

The fees – non refundable in any case – shall be paid, in a single payment, by bank transfer to:

<p>Associazione Culturale Artexe IBAN: IT 65 S 02008 45360 000003238793 BIC/SWIFT: UNCRITM1D11 Reason: group name - Ruminelli Competition</p>

Prizes

1° prize: **€ 4.000**, along with a concert at the 23rd Edition of the Ossola Guitar Festival (July-August 2019) and the publication of an Album distributed on line (digital format) on the most important international music stores (iTunes, Amazon, Spotify etc) offered by DotGuitar for the DotGuitar/CD label http://www.dotguitar.it/zine/cd/dotguitar_cd_winners.html " in "WINNERS" label.

2° prize: **€ 2.500**;

3° prize: **€ 1.500**.

The best duo will invited to give a concert at the 7th Internationales Gitarren Festival Wertingen (Germany) on 7th October 2018. There may be the opportunity for additional concerts with other organizations.

Special accommodation rates will be provided by local establishments.

Application to participate in the Competition indicates that the contestants unconditionally accept all of the competition rules. In case of any disagreement or difference of opinion concerning the rules, only original Italian language text will be valid.

Information and online application: www.ossolaguitarfestival.com